

B.A (HONS) HINDI COURSE

1-HDSCC : HINDI DISCIPLINE SPECIFIC CORE COURSE

Semester - 1, Core - 1

Hindi Sahitya ka Itihas (Part - I)

Program Specific Outcomes of Core -1

The objective of this paper is to help students to acquire fundamental knowledge about the History of Hindi Literature. This paper mainly based on Hindi Sahitya Ke Itihas ki Bhumika, Adikal, Bhaktikal Aur Ritikal ki Prusthabhumi.

Course Outcomes of Core -1

- C.O-1 : To provide knowledge about Hindi Sahitya ke pramukh Itihasgranth (only Introduction), Kal Bibhajan Aur Namkaran.
- C.O-2 : To provide knowledge about Adikal ki Prusthabhumi, Adikal ke Pramukh Kavi, Adikal ki Bhumika, Rachnayein & Adikal ki Pramukh Kavya Prabrutiyan.
- C.O-3 : To provide knowledge about Bhaktikal Samanya Parichaya, Nirgun Kavyadhara (Gyanmarga ebam Premmarga), Nirgun Kavyadhara ke Pramukh Kavi ebam Rachanayen.
- C.O-4 : To provide knowledge about Sagun Kavyadhara, Ram Bhakti Sakha, Krusha Bhakti Sakha ke Pramukh Kavi ebam Rachanayen.
- C.O-5 : To provide knowledge about Ritikal Ki Prusthabhumi, Riti Kavya ka Samanya Parichaya, Ritibaddha ebam Riti mukta Kavya ke Pramukh Kavi Aur Rachanayen, Kavya Prabrutiyan.

Semester - 1, Core - 2:

Bhaktikaleen Hindi Kavita (Nirgun Ebam Rambhakti Kavyadhara)

Program Specific Outcomes of Core -2

The objective of this paper is to help students to acquire knowledge about Bhaktikaleen Hindi Kavita, Nirgun ebam Rambhakti Kavyadhara.

Course Outcome of Core -2

- C.O-1 : To provide knowledge about Nirgun Bhakti Kavya ka Swaroop, Rambhakti Kavya ka Swaroop, Pramukh kavi Aur Prabrutiyan.

- C.O-2 : To provide deep knowledge specially Kabeer ke Pad.
- C.O-3: To provide knowledge about Kabeer ki Saskhi.
- C.O-4 : To provide knowledge about Mallick Muhammad Jayasi specially his “Nagmati Viyog - Varnan.”
- C.O-5 : To provide knowledge about Tulsidas ki Bharat Mahima.

Semester - II, Core - 3

Hindi Sahitya ka Itihas (Part - 2)

Program Specific Outcomes of Semester - II, Core - 3

The objective of this paper is to help students to acquire knowledge about the History of Hindi Literature. This paper is mainly based on Modern Hindi Literature and History forms.

Course Outcome of Core -3

- C.O-1 : To provide knowledge about Adhunik Kal Samajik Sanskrutik ebam Rajnaitik Prusthabhumi, Hindi Gadya ka udbhav ebam Vikas and Khadi boli ka Sahitya.
- C.O-2 : To provide knowledge about Bharatendu yugin Kavya, Dwibedi Yugin Kavya tatha Chhayavadi Kavita.
- C.O-3: To provide knowledge about Pragativad Prayogvad, Nayee Kavita & Samkalin Kavita (Only Kavya Prabrutiyani)
- C.O-4: To provide knowledge about Gadya ki Pramukh vidhaon ka vikas : Upanyas Aur Kahanee.
- C.O-5 : To provide knowledge about Natak, Ekanki, Nibandha (Udhav Aur Vikas) & Asmita Vimarsh about Dalit & Stree.

Semester - II, Core - 4

Krushna Bhakti Ebam Ritikaleen Hindi Kavita

Program Specific Outcomes of Semester - II, Core -4

The objective of this paper is to help students to acquire knowledge about Krushna Vakti & Ritikaleen Hindi Kavita.

Course Outcome of Core -4

- C.O-1 : To provide knowledge about Krusna bhakti kavya ka swaroop,

Krushn Bhakti ke pramukh Kavi Surdas.

C.O-2 : To provide knowledge about Kavi Raskhan.

C.O-3 : To provide knowledge about Ritikaleen Kavya ka Swaroop, Ritikaleen Pramukh Kavi ki Pramukh Viseshataen.

C.O-4 : To provide knowledge about Kavi Biharilal.

C.O-5 : To provide knowledge about Kavi Ghanananda.

Semester - III, Core - 5

Anuvad Siddhant

Program Specific Outcomes of Semester - III, Core -5

The core objective of this paper is to help students to acquire knowledge about the theory of translation. This paper is mainly based on the defination, meaning and type of translation, steps of translation and different theories of translation. What is literary translation and official and technical translation they will learn. Some Hindi to English translation work and English to Hindi of official drafting and Noting they have to done in this paper.

Course Outcome of Core - 5

C.O-1 : To provide knowledge about the meaning, scope and nature of translation.

C.O-2 : To provide knowledge about the steps of translation and theory of translation.

C.O-3: To provide knowledge about the types of translation (Anuvad) like - Literary Translation, Official or Technical Translation.

C.O-4 : To provide knowledge about the Practical translation of Paragraph - English to Hindi. (official-matters only)

C.O-5 : To provide knowledge about the Practical translation of Paragraph - Hindi to English (Official matters only)

Semester - III, Core - 6

Hindi Katha Sahitya (Upanyas)

Program Specific Outcomes of Semester - III, Core - 6

The core objective of this paper is to help students to acquire knowledge about the origin and development of Hindi novel and the importance of Premchand in Hindi novel writing. Students will also learn the literary contribution of Premchand and the main problems of Indian Society in his novels. They will more know about the Literary contribution of Bhagavaticharan Verma. Students will study 'Karmabhumi' Novel by Premchand and 'Chitralkha' novel by Bhagavaticharan Verma.

Course Outcomes of Core-6

- C.O-1 : To provide knowledge about the novel in Hindi. Its origin and development. Contribution of Premchand to novel writing knowledge about his all novels etc.
- C.O-2: To provide knowledge about the 'Karmabhumi' novels problems and movement of Independence of India.
- C.O-3: To provide knowledge about the novels of Bhagavaticharan Verma about his novel 'Chitralkha' and its problems (paap & punya ki talash).
- C.O-4 : To provide knowledge about the novel 'Karmabhumi' by Premchand.
- C.O-5 : To provide knowledge about the 'Chitralkha' novel, written by Bhagabaticharan Verma.

Semester - III, Core - 7

Hindi Katha Sahitya (Kahanee)

Program Specific Outcomes of Semester - III, Core - 7

The objective of this paper is to help students to know about the selected short stories of Hindi literature. The best short stories of eminent short story writers of Hindi Literature are collected in this paper for the students.

Course Outcomes of Core-7

- C.O-1 : Two short stories written by Chandradhar Sharma Guleri, ‘Usne kaha tha’ and ‘Puraskar’ by Prasad.
- C.O-2 : Two short stories. One is ‘Poos ki Raat’ written by Premchand and another is “Mughalon ne Saltanat Bakhsh Di”, written by Bhagabatcharan Verma.
- C.O-3: Two short stories, One is ‘Punchlight’ by Phanishwarnath Renu and the other is ‘Bholaram ka Jeev’ by Harishankar Parsai.
- C.O-4: Two short stories. ie- “Kalaakar” by Rajendra Yadav and “Maan Sarobar ke Hans” by Kamaleshwar.
- C.O-5 : Two short stories ie- “Vapsi” written by Usha Priyambada and “Raani Maa ka Chabutara” written by Mannu Bhandari.

Semester - IV, Core - 8

Katha Ittar Gadya Sahitya

Program Specific Outcomes of Semester -IV, Core - 8

The core objective of this paper is to help students to acquire knowledge about the Biography, Auto-Biography, Sketch and Hindi Essays by eminent Hindi Writers.

Course Outcomes of Core-8

- C.O-1 : To provide knowledge about the literary form Biography (Jeevani). The aims and objectives and significance of Biography. Its origin and development of Biography.
- C.O-2 : To provide knowledge about the literary form Auto-biography. The aims and objective and features of Auto-biography.
- C.O-3 : To provide knowledge about the literary form Sketch “Raja” written by Ram brukhs Benipuri and ‘Raama’ by Mahadevi Verma.
- C.O-4 : To provide knowledge about the Hindi Essay. ie- “Nakhun kyon Badhte Hein’ written by Hajariprasad Dwivedi and ‘Naye Barsh ke Subh Sankalp’ written by Rambilas Sharma.
- C.O-5 : To provide knowledge about the Hindi Nibandha or Essay ie - “Amarnath ki Mahayatra” written by Kanheiyalal Nandan and

“Chhayavadi Kabya Shaili” written by Namvar Singh.

Semester - IV, Core -9

Adhunik Hindi Kavita (Part-1)

Program Specific Outcomes of Semester -IV, Core - 9

The core objective of this paper is to help students to acquire knowledge about Aadhunik Hindi Kavita. Specially Dwivedi Yugeen Kavita and Chhayavadiyugeen Kavita.

Course Outcomes of Core-9

- C.O-1 : To provide knowledge about the Maithili Sharangupt’s poetries. ie- ‘Ghum Raha Hai Kaisa Chakra’, ‘Sakhi we Mujhse Kah kar Jate’ etc from ‘Yoshodhara’ Khanda Kavya.
- C.O-2 : To provide knowledge about the poetries of Jayashankar prasad ie- ‘Aansu’ and ‘Le chal Mujhe Bhulawa Dekar’.
- C.O-3 : To provide knowledge about the poetries of Nirala ie- (i) Todti pathar (ii) Badal Rag (iii) Sandhya Sundari.
- C.O-4 : To provide knowledge about the poetries of Sumitranandan Pant ie- Pratham Rashmi, Taaj & Geet Bihag.
- C.O-5 : To provide knowledge about the poetries of Mahadevi Verma ie- ‘Mai Neer Bhari Dukh ki Badli’, ‘Panth Hone Do Aparichit’ & ‘Madhur Madhur Mere Deepak Jal’ etc.

Semester - IV, Core -10

Bhasha Vigyan Aur Hindi Bhasha

Program Specific Outcomes of Semester -IV, Core - 10

The core objective of this paper is to help students to acquire fundamental knowledge about the defination, Significance of linguistics. This paper mainly based on “Bhasha ki Paribhasha Ebam Swaroop, Bhasha Paribartan ke karan, Dakhimi Hindi Bhasha ka Sahitya Khadiboli aur Sahityik Bhasha ke roop me Hindi ka Udbhab aur Vikash etc.

Course Outcomes of Core-10

- C.O-1 : To provide knowledge about the Bhasha ki Paribhasha Ebam

Swaroop, Bhasha Paribartan ke Karan.

- C.O-2 : To provide knowledge about the Bhasha Bijyan Ki Paribhasha eban Swaroop, Jyon ki Anya Shakhaon se Sambandh.
- C.O-3 : To provide knowledge about the Dakhini Hindi Bhasha ka Sahitya khadiboli aur Sahityik Bhasha ke roop men Hindi ka Udbhab aur Bikash.
- C.O-4 : To provide knowledge about the Fort William College ki Bhasha - Niti.
- C.O-5 : To provide knowledge about the Bhasha ke Bibidh Roop: Rajbhasha, Rastrabhasha, Sampark Bhasha, Sanchar Bhasha.

Semester - V, Core -11

Hindi Natak Aur Rangmanch

Program Specific Outcomes of Semester -V, Core - 11

The core objective of this paper is to help students to acquire fundamental knowledge about the Drama and one Act play of Hindi Literature. This paper mainly based on “Hindi Natak tatha Bharatiya Rangmanch aur Paschatya Rangmanch”, Chancragupt, Aashadh ka Ek Din, Bhor ka Tara, Aurangjeb ki Akhiri Rat, Subhrapurush, Julush, Nind kyon Rat Bhar Nahin Aati, Dhire Baho Ganga etc.

Course Outcomes of Core-11

- C.O-1 : To provide knowledge about the Hindi Natak aur Rangmanch ka parichay, Bharatiya Rangmanch, Paschatya Rangmanch.
- C.O-2 : To provide knowledge about the Drama “Chandragupt” written by Jayshankar Prasad.
- C.O-3 : To provide knowledge about the Drama “Aashadh ka Ek Din” written by Mohan Rakesh.
- C.O-4 : To provide knowledge about the one Act play “Bhor ka Tara” - by Jagadish Chandra Mathur, “Aurangjeb ki Akhri Rat” - by Ramkumar Verma, “Shubhra Purush” - by Sumitra Nandan Panth.
- C.O-5 : To provide knowledge about the one Act play “Julush” - by Kanadi Rishi Bhatnagar, “Nind kyon Rat Bhar Nahin Ati” - by Surendra Verma, “Dhire Baho Ganga” - by Laxminarayan Lal.

Semester - V, Core -12

Bharatiya Kavya Shastra

Program Specific Outcomes of Semester -V, Core - 12

The objective of this paper is to help students to acquire fundamental knowledge about the definition of Poetry, Ras, Riti, Alankar and Chhand. This paper mainly based on “Kavya Lakhyan, Kavya Prayojan, Shabda Shakti and definition, feature, type of Ras, Riti, Alankar, Chhand etc.

Course Outcomes of Core-12

- C.O-1 : To provide knowledge about the Kavya Lakhyan, Kavya Prayojan and Shabda Shakti.
- C.O-2 : To provide knowledge about the Ras Siddhant : Paribhasha Ebam Swaroop, Ras ke prakar.
- C.O-3 : To provide knowledge about the Riti Siddhant : Paribhasha Ebam swaroop, Riti ke ved and Alankar : Paribhasha Ebam Swaroop, Pramukh ved.
- C.O-4 : To provide knowledge about the Alankar : Lakhyan Ebam Udaharan: Upama, Rupak, Anupras, Utprekhya, Anyokti, Yamak, Slesh, Bhrantiman, Atishayokti, Vakrokti.
- C.O-5 : To provide knowledge about the Chhand : Lakhyan Ebam Udaharn : Doha, Chowpai, Sabaiya, Rola, Chhappaya, Barabei, Shoratha, Mandakranta, Dhanakhyari, Kundaliya.

Semester - V, Core -13

Adhunik Hindi Kavita (Part -2)

Program Specific Outcomes of Semester -V, Core - 13

The core objective of this paper is to help students to acquire fundamental knowledge about the Modern Hindi Poetry. This paper mainly based on “Jantantra ka Janm.” “Abhinab Manushya” - by Ramdhari Singh Dinkar, “Path ki Pahechan” by Bachhan, “Hiroshima”, “Kalgı Bajre ki”- by Anjyeya, “Geet Farosh”, “Abhibyakti”, “Hona to unka hai” - by Bhabani Prashad Mishra, “Tuta pahiya” “Kashbe ki sham”

by Dharmabir Bharati, “Bahut Dino ke baad” by Nagarjun, “Mochiram”- by Dhumil and “Ramadas” by Raghubir Sahaya.

Course Outcomes of Core-13

- C.O-1 : To provide knowledge about the poem “Jantatra ka Janm”, “Abhinab Manushya” - written by Ramdhari Singh Dinkar.
- C.O-2 : To provide knowledge about the Poem “Path ki Pahechan” written by Hari Bansh Roy Bachhan and ‘Hirosima’, “Kalgi Bajre ki” -written by Anjyeya.
- C.O-3 : To provide knowledge about the “Geet Farosh”, “Abhibyakti”, “Abhibyakti” written by Bhawani Prasad Mishra.
- C.O-4 : To provide knowledge about the “Tuta Pahiya”, “Kasbe ki Sham” written by Dharmbir Bharati and “Bahut Dino ke Baad” written by Nagarjun.
- C.O-5 : To provide knowledge about the “Mochiram” written by Dhumil and “Ramdas” written by Raghubir Sahaya.

Semester - VI, Core -14

Paschatya Kavya Shastra

Program Specific Outcomes of Semester -VI, Core - 14

The objective of this paper is to help students to acquire fundamental knowledge about western poetics. This paper mainly based on Plato: Kabya Satya aur Anukaran, Arastu: Birechan Siddhant, Longinus : Kabya men Udatta, William wordsworth : Kabita kya hai tatha kabita ka swaroop. Mathew Arnold : Kabita aur Jeeban, Kabita aur Samaj, I.A. Richards : Mulya Siddhant, Bimbabad, Pratikbad, Swachhandatabad, Marxbadi Alochana etc.

Course Outcomes of Core-14

- C.O-1 : To provide knowledge about the plato : Kabya Satya aur Anukaran and Arastu : Birechan Siddhant.
- C.O-2 : To provide knowledge about the Longinus : Kabya men Udatta and Willium wordsworth : Kabita kya hai tatha kabita ka swaroop.
- C.O-3 : To provide knowledge about the Mathew Arold : Kabita aur Jeeban,

Kabita aur Samaj and I.A. Rechards : Mulya Siddhant.

C.O-4 : To provide knowledge about the Bimbabad and Pratikbad.

C.O-5 : To provide knowledge about the Swachhandatabad and Marxbadi Alochana.

AECC : Hindi (MIL) Semester - II

Kavita, Gadya, Shabda Aur Samanya Gyan

Program Specific Outcomes of Semester -II

The core objective of this paper is to help students to acquire knowledge about Hindi Literature and Grammar. This paper is mainly based on Ancient and Modern Hindi Poetry, Hindi Essay and Grammar.

Course Outcomes

C.O-1 : To provide knowledge about some poetry of Kabeer, Tulsi, Prasad, Nirala & Ajyenyana.

C.O-2 : To provide a brief knowledge about some Hindi Essay's like "Utsaha" of Acharya Ram Chandra Shukla, "Kutaj" of Hajari Prasad Dwivedi & "Sadachar ka Tavij" by Hari Shankar Parasai.

C.O-3: To provide knowledge about Hindi Shabda Gyan. This unit is specially based on correct the words & sentence, synonym words & Antonymf words.

C.O-4 : To provide knowledge about Hindi Essay writting.

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